

# AVON TO PUBLISH ANOTHER STF MAGAZINE

(Story On This Page).

## Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 13 (#109)

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### DAMON KNIGHT LEAVES SUPER SCIENCE TO EDIT NEW STF MAGAZINE

NEW YORK, N.Y., June 27, (JNS) - Damon Knight announced today that he had left Popular Publications, Inc. where he was assistant editor of Super Science Stories, to take the editorship of a new science fiction magazine to be published by Hillman Periodicals, Inc.

The new stf magazine, as yet nameless, will be on the stands sometime in October. This magazine will have 128 pages, be digest size and sell for a quarter. More details will be published in future issues of Fantasy-Times.

Mr. Knight, who is an stf fan, author, and artist is well qualified for this new position and we wish him the best of luck. -jvt

### Avon's New Stf Magazine

NEW YORK, N.Y., June 28, (JNS) - Donald A. Wollheim released the information today that Avon is soon to publish a companion magazine to Out Of This World Adventures.

Mr. Wollheim had the following to say about his new magazine: "Although the copy for this new magazine has already been purchased, no date has definitely been set and the title remains tentative. I believe we will have more definite data by August 1st, insofar as this new magazine would not be placed on sale before October in any case. The  
(continued on page 2)

### BRITISH EDITIONS OF AMAZING & FANTASTIC ADVENTURES ARE OUT

by Michael Corper

ENGLAND, June 15, (JNS) - We have now a British edition of Amazing Stories and of Fantastic Adventures. Both are priced 1/6 (ca. 20¢), and have been brought out by Thorpe & Porter Ltd., of Leicester. They are pulp size, and number 164 pages - with fairly wide margins, though. There is only one small matter that I dislike: Amazing Stories prints some of its text on both sides of the back cover, too.

Amazing contains five stories: "When Two Worlds Meet" (Williams); "Let the Gods Decide" (Lohman); "Hereafter" (McDowell); "Let Freedom Ring" (Leiber, Jr.); "Danger is my Destiny" (Williams). Also seven short features. Cover is by Robert Gibson Jones. All are reprinted from the April 1950 U.S. edition.

Fantastic Adventures has nine long stories: "The Face Beyond the Veil" (Bahl); "The Living Vortex" (Mullen); "The Chalice of Circe" (Hawkins); "Don't Come to Mars!" (Hasse); "Isolationist" (Reynolds); "He Took it With Him" (Collins); "The Lunar Point of View" (Tenneshaw); "Call of Duty" (Allerton); and "Blueprint for Destruction" (Burke).

(continued on page 2)



HYDRA-ESFA CONFERENCE DRAWS ABOUT 160:  
HYDRA MAY SPONSOR STF. AWARDS

NEW YORK, July 3rd, (CNS) - About one hundred sixty persons attended the science-fiction conference which ended here today, jointly sponsored by the Hydra Club of NY and the Eastern Science Fiction Association of Newark, NJ.

After registration and reception of guests, the first day was occupied by a cocktail party given by the Esfa.

Second day speeches were delivered by, among others, L. Sprague de Camp, Beatrice Mahaffey, Jerome Bixby, Sam Merwin, Robert Arthur, Dr. Thomas S. Gardner, Dr. Isaac Asimov, Lester Del Rey, Walter Bradbury of Doubleday & Co. and Mr. Sandersohn of the Unicorn Mystery Book Club, who recently issued an edition of Asimov's "Pebble In The Sky".

At a banquet the same evening, speakers included Will F. Jenkins, Willey Ley, Philip Klass (William Tenn) and Sherman Dryer, producer of the radio show, "2,000 Plus".

A special show at the Hayden Planetarium had to be cancelled, part of the program being presented at the conference hall instead. Speakers at this session included Fletcher Pratt and Willy Ley.

James V. Taurasi, East Coast representative of the Norwescon Committee made a short appeal for the benefit of the Eight World Stf Convention.

The last session was a discussion, led by L. Jerome Stanton, concerning the possibility of the Hydra Club sponsoring some kind of Literary awards for excellence in writing science-fiction. The idea was well-received and many pertinent suggestions from those present were recorded.

The three-day affair was held at the Henry Hudson Hotel on West 57th St. NY, the committee in charge being L. Jerome Stanton, Sam Moskowitz, Judith Merril, Frederik Pohl, Sam Bowne, Jr., Martin Greenberg, David Kyle, Charles Dye and Fletcher Pratt.

Journal committee consisted of Evelyn Harrison and Lester Del Rey on editorial material, and Harry Harrison on art, layout and production.

## Australian stf News

by Vol Molesworth

AUSTRALIA, May 29, (CNS) - Most important news of the month is that at the 157th meeting of the Futurian Society of Sydney, held at the Mariposa Coffee Inn on Thursday, May 25th, eleven top-flight fans got together to discuss club activities during the coming winter months. Fan activity always increase during the cold period, and lags during the summer. Among those present were William D. Voney, Eric F. Russell and Vol Molesworth - three of the Society's founders back in 1939; Veterans Graham Stone and K. S. Macoboy; and postwar personalities Nick Solntseff, P. (Blucy) Glick, Michael McGuinness, Harold Lomon, Stan Larnach and Jack McKenna. An eight-point plan, approved by the meeting, provides for a strong Chairman, regular meetings, better li-

(continued on page 8)

### AVON TO PUBLISH ANOTHER STF MAGAZINE (continued from page 1)

book will feature both science-fiction and fantasy-fiction, and will be slanted as high as can be managed. I have stories on hand by A. E. van Vogt, Lester Del Rey, Fritz Leiber, Frank Owen, August Derleth, and many other top rank writers already."

The magazine will be published by Avon and edited by Donald A. Wollheim.

### BRITISH EDITIONS OF AMAZING AND FANTASTIC ADVENTURES ARE OUT (continued from page 1)

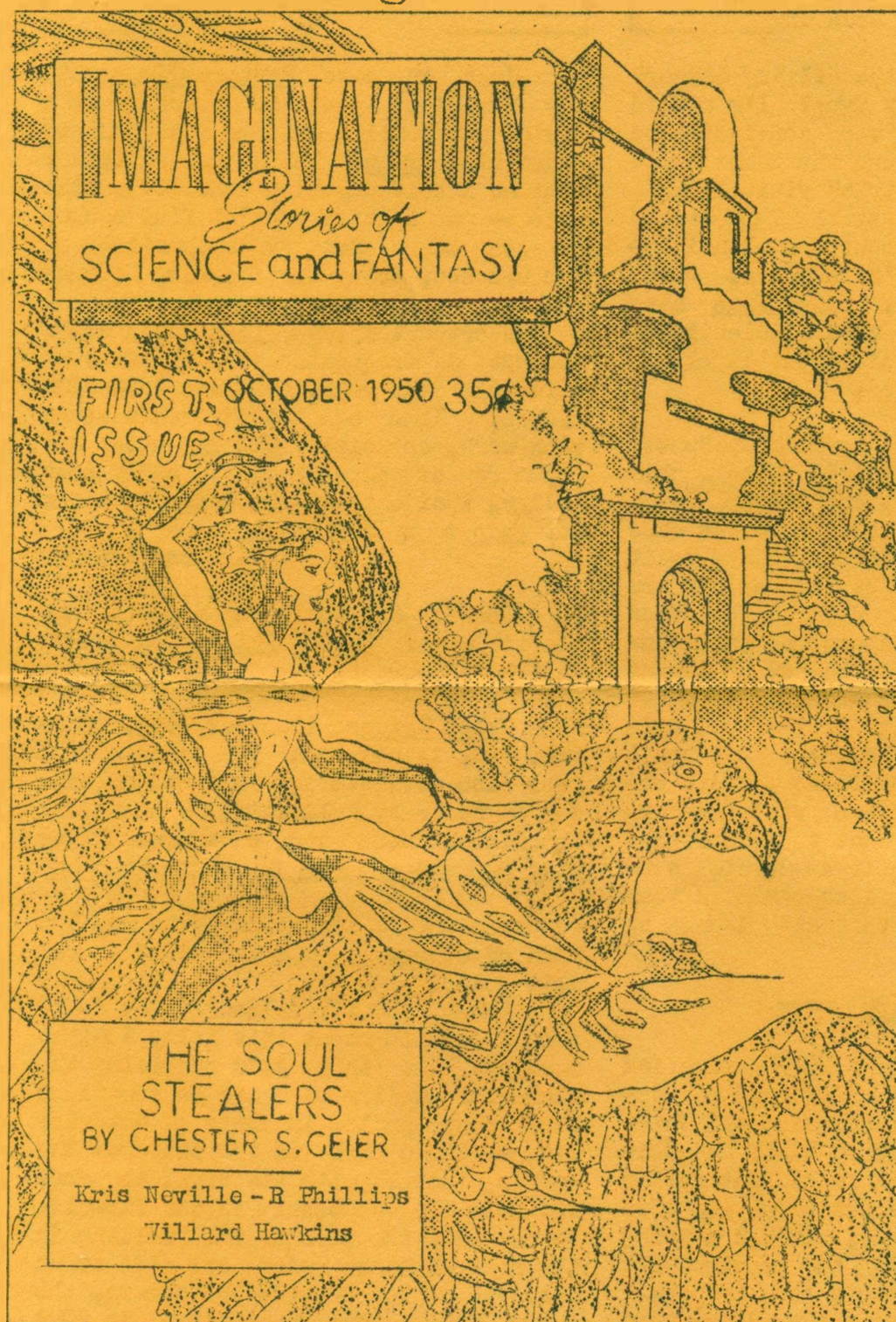
Further, sixteen short items. Cover by Robert Gibson Jones. All reprinted from the April 1950 U.S. edition.

This is not the first time Ziff-Davis has had British editions. A few years ago two editions of Fantastic Adventures and one of Amazing Stories appeared in British editions.

Thorpe & Porter Ltd. also publish British editions of Weird Tales, Fantastic Novels & Super Science Stories.



# 1st "Imagination" Out Aug 1st



New York, 10 July, (CNS) - A really superior cover painting by Hannes Bok, reproduced herewith, will be one of the attractions of the first issue of Ray Palmer's "IMAGINATION", dated October, on sale August 1st.

Lead novel will be "Look To The Stars" by Willard Hawkins, with illustrations by Bill Terry.

Novellettes will be "The Soul-Stealers" by Chester S. Geier, which cops the cover and also interiors by Bok, and "One For The Robot --- Two For The Same" by Rog Phillips, illustrated by J.W. Tillotson.

Short stories will be "Wind In Her Hair" by Kris Neville, illus by Terry, and "Inheritance" by Edward W. Ludwig, illus by William Marsh.

Another feature of the issue will be stills from the motion picture "Rocketship X-M" inside the covers.

"IMAGINATION" will continue publication on a bi-monthly basis.

Above is reproduced the Bok cover for "IMAGINATION's" 1st issue



## The Cosmic Reporter

by Arthur Jean Cox

Have you seen the "flying Saucer" photos in the July True? I'm afraid that they weren't very convincing to me. I have a friend who takes snapshots of "dear departed" visiting this world from their astral plane -- and those photos are about as plausible-appearing as True's saucers. Even Life's were better. July True also carries a vaguely - anti - scientific-Fortean - like article, most likely in line with their policy.

The LA Mirror runs a daily "photo quiz". A reporter and photographer walks down the street and stops a score of people or so and asks their response to the question of the day, whatever it may be. Then the best five or six are printed. The other day, the question was, "If you had a chance to visit another planet offered to you by aliens from outer space, would you accept?" The interesting thing is that all said yes, although some responses were meant to be humorous. One fellow, quite unimaginative, wanted to visit other-planets "to see what their business were like and if their commercial set-ups were more or less advanced than ours."!!! I think they all planned on brief trips.

### DESTINATION MOON

The LA fans have seen "Destination Moon". It was previewed Thursday evening, June 22, at the Wilshire and Chinese Theatres in Beverly Hills and Hollywood. No, the studio did not notify the fans. We found out about it, more or less by accident, through a young fan who was attending the preview with one of the film's stars, John Archer.

If the picture has any flaws, they lie in the opening sequences in which General Thayer (Tom Powers) and Jim Barnes (John Archer) are discussing the undertaking of the project and attempting to sell others on the scheme. These

## SCIENTICOMICS

Just in case Fantasy-Times gets any surprised protests at Arthur Jean Cox's apparently extreme statements concerning Pogo, let me hasten to say that he has if anything understated the case -- an opinion you'll find backed by such other fantasy enthusiasts as Kon Crossen, Betsy Curtis, Mike McComas and Fred Pohl.

Unfortunately, the Pogo comic books are not as frequent as he indicates -- 2 in the past year, none for some time before. Some of Kelly's other comic book work, especially The Brownies, has glimmers of characteristic Kelly (not Kelley, incidentally) wit & imagination; but Pogo is by far the best.

-Anthony Boucher

Donald A. Wellheim reports that the title of Out Of This World Comics will be changed to Strange Worlds.

Weird Science (Comics), #14, Sept-Oct, '50, is now on the stands with four fine sf stories in cartoon form. The cover by Feldstein, as usual, is excellent. Most sf fans would enjoy this magazine.

-Lane Starnard

scenes seemed a little jerky to me, but then of course I was impatient to get into space!

Those who liked "Rocketship X-M" should go wild about this film. I might mention here that it's surprising the number of similar elements -- sometimes even camera angles in shots of exterior sets -- there are in the picture: The opening scene with its sign, the shot showing the spaceship in the far-distance with the side of the building in the near-distance with its side at an inclined angle towards the camera, the Texan (much more restrained in "DM" than in "R&M"), the Brooklynese, the harmonica aboard ship, and possibly others which I didn't notice. (Note: As most readers of Fantasy-Times know,

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## FANTASY FORECASTS

What's Next In The Pro Mags

### Out Of This World Adventures

Issue No. 2 of this newcomer will be on the stands Sept. 1st.

Featured novel will be "Raiders Of The Solar Front" by A. Bertram Chandler, with three illustrations by John Giunta.

Novelettes will be "Under Martian Sands" by Basil Wells, "The City Of Singing Cubes" by Bryce Walton and "The Casket From --- Beyond" by E. Everett Evans.

Shorts will be "Alchemy" by John & Dorothy De Courcy, "Celestial Landfall" by Walt Sheldon, "Jupiter Napoleon" by J. Harvey Haggard, "The Vampire Moon" by M. E. Counselman, "Alpha Centauri Curtain Call" by Len Moffatt and "War On The Marsh-Men" by W. M. White.

Cover will be by Bergey illustrating the Chandler novel.

This book will continue to feature the comics - illustrated section, and a new letter column will be included in this number.

### Avon Fantasy Reader

No. 14 will be on sale on July 20th.

Novelettes will be "The Voice Of El-Lil" by Robert E. Howard, "The Yeast Men" by David H. Keller and "The Shadows" by Henry S. Whitehead.

Short stories will be "Ylla" by Ray Bradbury, "The Curse Of Yig" by Zealia Brown Bishop, "Guard In The Dark" by Allison V. Harding, "The Still Small Voice" by Clive G. B. Jackson, "The Headless Miller Of Kobold's Keep" by Irvin Ashkenazy, "The Three-Eyed Man" by Ray Cummings and "The Cave Of The Invisible" by James Francis Dwyer.

(Concluded On Page 7)

## Los Cuentos FANTASTICOS

by Bosque\* Ackerhombre

Los Cuentos Fantasticos, the Mexican promag which was feared discontinued, has turned up again after a lapse of 4 mos. The issue of 15 May 50 features the original novelet version from a 1939 Amazing of Wm Temple's "The Four-Sided Triangle", the book version of which was the 1949 hit in England (an American edition will be published later this year by Fred'k Foll, thru arrangement with the Ackerman Fantasy Agency.) "Triangle" reprints the original Krupa illustration. Second story in the issue, illustrated by Neil Austin, is an original by Forrest Jackerman, "Nada Nuevo Bajo el Sol". The English version of the latter will spark a contest in the first issue of Imagination. Catherine Moore gets her first Spanish treatment on "Greater Than Gods", which announces "ilustraciones de Finley y Schneecman", but pix fail to appear. Dr. Koller's "No More Friction" is reprinted from the 10th Annish of TWS, and gets an original illustration by Neil Austin (printed upside-down) which actually was intended to illustrate the scene in the book version of Hubbard's "Death's Deputy" which was done by Lou Goldstone.

\* \* \*

Since the preceding number (#24, Jan '50) was not reviewed at the time of its appearance, it will still be timely to list its contents. Cover: taken from a recent Planet. Leadoff story: Leslie Stone's "When the Sun Went Out", with original Paul illus, from Gernsback's old Science Fiction Series! "The Voice of Atlantis" by Lawrence Manning with Paul pic. Doc Smith's "Robot Nemesis", graced by two terrific Finlays and a Shangri-La cover by Grossman. Lastly, "The Magic Pon" (an original, I believe) by Luis Iruiza Jardon.

\*Bosque is Spanish for Forest.



## FANTASY FILMS

### RADIO & TV

by Lester Mayer, Jr

#### "DESTINATION MOON"

Something like two years ago word began to leak out of Hollywood about a picture going into production. It was to be based on a Robert Heinlein book, and the tentative title was "Operation Moon". At first the reports were mostly rumors (nine - tenths false), for example: three teenage youths would fly to the Moon where they would find a Nazi settlement, and Jimmy Durante was to have a large part in the film.

Then the reports became more accurate. The picture was to be technically correct. The producers engaged the services of Chesley Bonestell to paint the scenery. Soon the national magazines heard of "Destination Moon" and carried articles on it, practically all of them complimentary.

The week before the picture's world premiere, the publicity reached its peak. I read a picture version of the story in a new comic magazine; I read an article in "astounding SCIENCE FICTION" on the technical difficulties in making the film; and I heard it dramatized on the "Dimension X" radio program.

I went to see "Destination Moon" at a special showing the night before its world premiere. It looked as if every stf. fan and his brother, in the NY area, was there. The theater was packed. It was fairly noisy until suddenly a bloated technicolor moon appeared before our eyes, and the words "Destination Moon" rose on the screen. For the next hour and twenty-seven minutes the audience was fascinated. At the

end there was a burst of applause. I think "Destination Moon" is the finest science - fiction picture ever made. It was a long wait, but well worth it.

"Tarzan And The Slave Girl" opened here recently, and as usual the critics mercilessly panned it. Said one reviewer: "There is little that will delight anyone over eleven".

Well, I'll never see eleven again, but I still manage to enjoy all of the Tarzan pictures. Sure, they're juvenile, but they entertain.

This new picture in the series tells of a white doctor who has a serum which prevents paralysis, and wants to introduce it into the jungle. It is up to Tarzan to convert the unbelievers. There is also something about mysterious tree-men from a hidden kingdom.

Hollywood producers are continuing to jump on the science-fiction bandwagon. Merian C. Cooper, who gave us "King Kong" and "Mighty Joe Young", among others, is thinking of filming H. G. Wells's "Food Of The Gods". In this story, men and animals grow to a gigantic size because of a certain food they eat. Willis O'Brien, the technical genius who created King Kong, will take care of the special effects.

These men are also contemplating a remake of "The Lost World", this time in color.

MGM has released an "experimental" picture, "The Next Voice You Hear", which opened a few weeks ago at the Radio City Music Hall in N Y. It is experimental in this sense --- it was made in fourteen days at a cost of less than \$500,000. In these days, that is fantastic.

"The Next Voice You Hear" is  
(Concluded on Page 7 )

FANTASY FILMS, RADIO & T-V  
(Concluded from Page 6)

about an average American family who, while listening to the radio one night, hear the voice of God. The picture tells of the effect His words have on them.

Robert Arthur, who writes the stories heard on Mutual's "Mysterious Traveler" radio series, spoke at a science-fiction conference recently held in NY.

He told us that "Escape" is the most popular of the programs featuring stories of a fantasy nature, closely followed by "Mysterious Traveler", "Dimension X" and "2,000 Plus". "Escape" has about twice the audience of "Dimension X", which in turn has 80% more listeners than "2,000 Plus".

At a banquet that evening, Sherman Dryer, producer of "2,000 Plus", spoke to us at length about his program, revealing that it has 3 to 5 million listeners weekly.

Something new in T-V is promised with a "Dunninger-Nostradamus" show featuring Dunninger and a three-member panel of experts, with material concerning true cases of psychic phenomena. One of the experts will be from the Hayden Planetarium.

Quarterly Round-Up

Six fantasies opened in NY during the second quarter of 1950. They are:

1. "Destination Moon" - Eagle-Lion - John Archer.
2. "Faust And The Devil" - Columbia - Made in Italy.
3. "The Next Voice You Hear" - MGM - J. Whitmore.
4. "Rocketship X - M" - Eagle-Lion - Lloyd Bridges.
5. "The Rocking Horse Winner" - British.
6. "Tarzan And The Slave Girl" - RKO - Lex Barker.

FANTASY FORECASTS  
(Concluded from Page 5)

Cover will be by Isip, illustrating the Howard story.

Marvel Science Stories

Issue dated November will be on sale August 1st.

Two novels will comprise the bulk of the issue, one of which will be "Trin" by Arthur J. Burks which editor Erisman says he is confident will be acclaimed greater than the same author's "Survival". The other novel will be "Temptress Of The Time-Flow" by Gardner F. Fox. Both of the novels will be illustrated by Vincent Napoli.

Novellette will be "Overlord Of The Earth" by Lloyd A. Eshbach illustrated by Paul.

Shorts will be "The Cataaaa" by A. E. Van Vogt, illo Paul, "The Guinea Pig" by Cedric Walker and "Hell Is Grass-Green" by Paul Chadwick, both illo Napoli.

Articles and features will be "Race To The Moon" by Forrest J. Ackerman, "Why We Will Have W. III" by Alden Lorraine and "Book Reviews" by Weaver Wright.

Cover will be by Norman Saunders.

DOLLAR EDITIONS CONTEMPLATED

Sam Moskowitz informs us that the following \$1 editions of fantasy books are to be expected: from Grosset & Dunlap: "World Of A" by Van Vogt, "The Humancoids" by Williamson, "The Island Of Captain Sparrow" by Wright and "Fury" by Lawrence O'Donnell; and from Martin Greenberg: "The House That Stood Still" by Van Vogt, an original story, and "The Green Man Of Graypec" by Festus Pragnell.

Join The NORMESCON Committee - \$1



AUSTRALIAN SF NEWS  
(continued from page 2)

brary facilities, reduced membership fees, a regular news-sheet and a programme.

Implementation of this eight-point plan, and bi-annual elections, will come before the 158th meeting to be held on June 1st, 1950.

Recent visitors to F.S.S. socials were Bertram Chandler; Arthur Haddon, who is with the Australian Navy; and T. L. Cokeroff, on a holiday from New Zealand.

After getting off to a flying start, the Sydney University Futurian Society has suffered a progressive loss of interest. Small turn-ups and regular lack of quorum caused by:

1. Inadequate advertising.
2. Unsatisfactory quarters and times.
3. Pressure of end-of-term studies.

Still, the club has just received official creditation from the University Registrar, and this will enable more comfortable quarters to be obtained in second term, which opens on June 3.

Graham Stone and Vol Holesworth are taking Arts courses; Nick Solontseff and Michael McGinness, Science Courses; and Bluey Glick, already a B. Sc, is finishing off an Elec. Engineering course.

THE COSMIC REPORTER  
(continued from page 4)

"Destination Moon" was made prior to "Rocketship XLII", even though the latter was released first.)

I have only one final comment: I spent a whole day on the set of "Destination Moon"\* and during that entire day they filmed but one scene — and they omitted that scene from the movie! (See page 6 for Lester Mayer's review of "Destination Moon". -ed)

\*see 2nd Dec. '49 issue of Fantasy-Times

SUPPORT THE NORWASCON

1949 In Science Fiction

by Thomas S. Gardner

PART Xb — Astounding Science Fiction  
(in three sections — section two)

May 1949: Hal Clement's "Needle", a two part serial, is a very fast moving, logically developed and good story. You can't miss reading it. Anderson's "Prophecy" is almost unbelievably logically and grimly developed in a diplomatic way. Let us hope it is not necessary. Asimov's excellent, "Mother Earth" has implications of the superman complex that sets well. You will like it, and hope the false delusions of greatness never really afflict any one again — but I fear the worse. William L. Bade's "Lost Ulysses" is the first top-notch story in Astounding in 1949. It will stand out for long even though the plot is old. Lafayette's "The Conroy Diary" is a thrilling story of success and adventure, told as no one but Hubbard can.

June 1949: Van Vogt's "The Green Forest" is a good fast story reminiscent of the days of the early 1940s. Lafayette's "A Sound Investment" is another enjoyable Ole Doc story. A very good, and top story is Sturgeon's "Minority Report". No scientific evidence for the story, but I suspect it might be worked over with profit. For example wouldn't the Zeeman effect on a sun have C-T matter be different for a given wave-length than on ours? Because E. M. radiation doesn't give a damn whether it come from normal or C-T matter or so I recall. Anyway it is a good story. Anerson and Gergen's "Entity" is a puzzle story which is usually popular to fans. This is a good one too.

July 1949: This issue is very good too. Schmitz's "Agent of Vega" will long be remembered. It is a top 1949 story, and Simak's "Eternity Lost" is a close second.  
(continued on page 10)



## BULLETIN

Fantasy-Times is happy to announce the engagement of one of its reporters, Mr. Alvin R. Brown to Miss Helen Moskowitz, in June of 1950. Miss Moskowitz is the sister of the well-known Sam Moskowitz. No plans, have yet been announced for the wedding. We wish the young couple a lifetime of happiness.

## RAY PALMER IS GETTING BLUER

EVANSTON, Illinois, July 6th (CNS) - Miss Beatrice M. Mahaffey, managing editor of Other Worlds, reported today that Ray Palmer, owner and publisher of Other Worlds, is improving. She went on to state: "We're all hoping that he will be out of the hospital in a month or so. Of course it will be several months before he can think of trying to come down to the office, as an injury like his takes time to heal."

Mr. Palmer was injured in a fall at his home. Fantasy-Times wishes him a speedy recovery. -jvt

## Other Side Of The Pond

by Michael Corper

I came across a small pocketbook size publication that, according to my bookseller, came out recently. It is called Worlds of Fantasy and is published by John Spencer & Co., of 24 Shepherd's Bush Road, London, W. 6. It has five stories: "Scarlet Invaders" (D. R. Meneet); "Vandal of the Void" (Frank C. Kneller); "Conquerors of the Moon" (J. Austin Jackson); "Gods of Helle" (Norman A. Lazenby); "Martian Terror" (Hamilton Dorne). The issue has 122 pages of text. Cover illustration is by Facey.

A second publication is promised. Price per copy is 1/6.

VERNE: Ever heard of Juljus Olsewilecz? I doubt it. Neither have I. But I

## FANTASY - TIMES "The World Of Tomorrow Today!"

Vol. 5-No. 13 1st July Whole No. 109

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and John Giunta.  
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(Drawing on page 3 out on stencil by Herman Von Tokken.)

### A FANDOM HOUSE PUBLICATION

guess you have heard of Jules Verne, once in a while? Well, up to recently he has been heard the world over as a French author of sf with amazing foresight. Now, according to an article appearing in the May 1950 quarterly Review of the Institute of Linguists, a Polish historian wants us to believe that Verne is Olsewilecz, born at Plock. Going to France shortly afterwards, Olsewilecz changed his name to Verne when settling down. Verne (or Vergne - alder tree) having apparently the same meaning is 'Olsewilecz'.

Well, if anybody cares to chack up on this - he's welcome.



and for the issue. De Camp's "The Animal Cracker Plot" is good humor. I suspect that De Camp is trying to develop a new slant on humor in science-fiction. "Trip One" by Cronin poses the very, very serious problem of disease in interplanetary travel. Bayhon's "Adaptation" is a love story in science-fiction and for its type, good.

August 1949: DeCamp's "The Queen Of Zamba" is another humorous, science-fiction, tongue-in-cheek novel. There are two disputable and moot points. One, there are no prospects of the Portuguese people developing and control of ling space flight, nor for the language to become the lingua franca of the future. English and the Western European n

peoples have those edges now. However I'm glad to see the problem posed as an accomplished fact to act as a shock treatment. Could happen, but not probable at the present outlook. Two: the problem of sex and alien peoples is very interesting. How would it work out in practise? A development of this theme would be interesting, but would it be punishable? The other stories are good but not outstanding.

Mr. Gardner will conclude the review of the 1949 Astoundings, in the next issue.

Interested in getting an original Paul or Finlay illustration? Or one by Lawrence, maybe? Many will be auctioned at the NORWESCON. Come and get 'em!

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